

ТРЕВОЖНАЯ ВЕСНА

Слова В. КРУТЕЦКОГО

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Музыка Я. ДУБРАВИНА

Неторопливо. Проникновенно

mp

Пiano introduction in 2/2 time, marked *mp*. The right hand plays chords, and the left hand plays a simple rhythmic accompaniment.

p Am Em7 Am Em7 Am Em7 Am Em7

Ста - и птиц встре - во - жи.ла вес - на,

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part continues with chords and a rhythmic accompaniment.

Am Em7 Am Em7 F7+/G F7+/- C7+

лишь ку - куш - ка ме - чет.ся од - на. Ей гнез.

Vocal line and piano accompaniment for the next two lines of lyrics. The piano part continues with chords and a rhythmic accompaniment.

C9 F6 Gm6 A9+ Dm7

-да ни - как не свить и внем о меч.те не петь и птен.

Vocal line and piano accompaniment for the final two lines of lyrics. The piano part continues with chords and a rhythmic accompaniment.

F_5^{7+} E D⁶ E D⁶

цов под кры. лья. ми не греть.

p E^bm⁷ Bm⁷ E^bm⁷ Bm⁷ A^bm⁶ E^bm⁷ Bm⁷

И то - ску - ет пти - цав ти-ши. не,

E^bm⁷ Bm⁷ E^bm⁷ Bm⁷ A^bm⁷ D^b⁹ G^b

чуть не пла - чет, жа - луясь лу - не, что о.

E^b⁹ A^bm⁷ D^b⁹ G^b7⁺

на не ви - но. ва. та. Лю - дям и - но - га, да - же

Н⁹ F Cm⁷ F

им по - рой не свить гнез - да.

mp
Вm Fm⁷ Вm Fm⁷ Вm Fm⁷ Вm Fm⁷

За вес - ной про - льет - ся лет.ний зной,

mp

Вm Fm⁷ Вm Fm⁷ Gb⁷⁺/Ab Gb⁷⁺₅₋ Db⁶

а за ле - том хлы - нет дождь ко.сой. Груст.но

Db⁹ Gb⁶ Abm⁶ B⁹₅₊ Ebm⁷

жить, счи - та - я дни, и ждать, а в кон.це кон - цов - ни теп.

G \flat ⁷/C H⁹ F Cm⁷ F Cm⁷

ла, ни дру - га, ни птен - цов.

mp Em⁷ Hm⁷ Em⁷ Hm⁷ Am⁶ Em⁷ Hm⁷

И тос - ку - ет пти - цавти - ши - не,

Em⁷ Hm⁷ Em⁷ Hm⁷ Am⁷ D⁹ G

чуть не пла - чет, жа - луюсь лу - не, что о -

E⁷ Am⁷ D⁹ G⁷⁺

на не ви - но - ва - та. Лю - дям и - но - гда, да - же

C⁹ F# C#m⁷ F#

им по - рой не свить гнез - да.

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "им по - рой не свить гнез - да." are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols C⁹, F#, C#m⁷, and F# are placed above the vocal staff.

mf

The second system continues the piano accompaniment. The right-hand part features chords with a dotted rhythm, while the left-hand part maintains the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is placed in the left margin.

The third system continues the piano accompaniment. The right-hand part shows a melodic line with a slur, and the left-hand part continues the eighth-note bass line.

The fourth system continues the piano accompaniment. The right-hand part features chords with a dotted rhythm, and the left-hand part continues the eighth-note bass line.

The fifth system concludes the piano accompaniment. The right-hand part features chords with a dotted rhythm, and the left-hand part continues the eighth-note bass line, ending with a double bar line.

Db⁹ G Dm⁷ G

им по - рой не свить гнез - да...

pp
Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm Gm⁷

(закр. ртом)

Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm Gm⁷

poco a poco morendo

Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm

ppp